

Fernando Lerman

QUINTETO NOA I ALLEGRO NORTEÑO



MÚSICA DE CÁMARA

Quinteto
Trompeta I, II, Trompa,
Trombón, Tuba



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QUINTETO NOA I ALLEGRO NORTEÑO

Score

Concert key

(música de cámara)

FERNANDO LERMAN

Allegro (♩ = 140)

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Tenor Trombone

Tuba

5

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9 **A**

mf

mf

mf

13

17

Musical score for measures 17-20. The score is written for five staves. The first two staves are treble clef, and the last three are bass clef. The key signature has two flats (B-flat and E-flat). Measure 17: Treble staves have whole rests. Bass staves have eighth notes. Dynamics: *mf* (first bass staff), *mp* (third bass staff). Measure 18: Treble staves have whole rests. Bass staves have eighth notes. Measure 19: Treble staves have whole rests. Bass staves have eighth notes. Measure 20: Treble staves have whole rests. Bass staves have eighth notes.

21

Musical score for measures 21-24. The score is written for five staves. The first two staves are treble clef, and the last three are bass clef. The key signature has two flats (B-flat and E-flat). Measure 21: Treble staves have eighth notes. Bass staves have eighth notes. Dynamics: *mf* (first treble staff), *mf* (second bass staff). Measure 22: Treble staves have eighth notes. Bass staves have eighth notes. Measure 23: Treble staves have eighth notes. Bass staves have eighth notes. Measure 24: Treble staves have eighth notes. Bass staves have eighth notes. Dynamics: *f* (first bass staff).

B

25

This system contains measures 25 through 28. It features five staves. The first staff has a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic and a series of eighth notes, followed by a crescendo leading to a fortissimo (*ff*) dynamic in the final measure. The second staff has a treble clef and a key signature of two flats, starting with a mezzo-forte (*mf*) dynamic and a series of eighth notes. The third staff has a treble clef and a key signature of two flats, also starting with a mezzo-forte (*mf*) dynamic and a series of eighth notes. The fourth staff has a bass clef and a key signature of two flats, starting with a mezzo-forte (*mf*) dynamic and a series of eighth notes. The fifth staff has a bass clef and a key signature of two flats, starting with a mezzo-forte (*mf*) dynamic and a series of eighth notes. The system concludes with a fortissimo (*f*) dynamic in the final measure.

29

This system contains measures 29 through 32. It features five staves. The first staff has a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a series of eighth notes, followed by a crescendo leading to a fortissimo (*ff*) dynamic in the final measure. The second staff has a treble clef and a key signature of two flats, starting with a mezzo-forte (*mf*) dynamic and a series of eighth notes. The third staff has a treble clef and a key signature of two flats, starting with a mezzo-forte (*mf*) dynamic and a series of eighth notes. The fourth staff has a bass clef and a key signature of two flats, starting with a forte (*f*) dynamic and a series of eighth notes. The fifth staff has a bass clef and a key signature of two flats, starting with a mezzo-forte (*mf*) dynamic and a series of eighth notes. The system concludes with a fortissimo (*ff*) dynamic in the final measure.

33

This system contains measures 33 through 36. It features five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has two flats. Measure 33 starts with a mezzo-piano (*mp*) dynamic. Measures 34 and 35 continue with similar patterns, including slurs and accents. Measure 36 begins with a forte (*f*) dynamic. The notation includes various note values, rests, and articulation marks like slurs and accents.

37

This system contains measures 37 through 40. It features five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has two flats. Measure 37 starts with a mezzo-piano (*mp*) dynamic. Measures 38 and 39 continue with similar patterns, including slurs and accents. Measure 40 begins with a fortissimo (*ff*) dynamic. The notation includes various note values, rests, and articulation marks like slurs and accents.

41 C

Musical score for measures 41-44. The score is in 2/4 time with a key signature of two flats (Bb and Eb). Measures 41-43 are mostly rests in the upper staves. The lower staves feature a rhythmic pattern of eighth and sixteenth notes with accents. Measure 44 shows a melodic entry in the upper right staff marked *mf*.

45

Musical score for measures 45-48. The score continues in 2/4 time with a key signature of two flats. Measures 45-48 show more complex rhythmic patterns in the lower staves, including sixteenth-note runs and eighth-note figures. The upper staves remain mostly empty.

49

Measures 49-52 of the musical score. The score is written for five staves. The key signature is two flats (B-flat and E-flat). The time signature is not explicitly shown but is 4/4. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* (mezzo-forte) is present in measure 50. The music features a complex interplay of melodic lines and rhythmic patterns across the staves.

53

Measures 53-56 of the musical score. The score continues on five staves. The key signature remains two flats. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings of *f* (forte) and *mf* (mezzo-forte) are present in measures 54 and 55 respectively. The music continues with complex interplay of melodic lines and rhythmic patterns across the staves.

57

Measures 57-60 of the musical score. The score is written for five staves. Measures 57 and 58 show the initial melodic and harmonic material. Measures 59 and 60 feature a piano (*p*) dynamic marking and a change in the bass line.

61

D

Measures 61-64 of the musical score. Measure 61 is marked with a box containing the letter 'D'. Measures 62 and 63 feature a forte (*f*) dynamic marking. The score continues with complex rhythmic patterns and harmonic changes.

65

mp

mp

mp

mp

mp

69

op.

f

f

f

f

73

Measures 73-76 of the musical score. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats (B-flat and E-flat). Measure 73: Treble 1 has a whole rest; Treble 2 has a quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4; Treble 3 has a whole rest; Bass 1 has a quarter note G2, quarter note A2, quarter note B2, quarter note A2, quarter note G2; Bass 2 has a whole rest. Measure 74: Treble 1 has a whole rest; Treble 2 has a quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4; Treble 3 has a whole rest; Bass 1 has a quarter note G2, quarter note A2, quarter note B2, quarter note A2, quarter note G2; Bass 2 has a whole rest. Measure 75: Treble 1 has a half note G4, half note A4, half note B4, half note A4, half note G4; Treble 2 has a whole rest; Treble 3 has a whole rest; Bass 1 has a quarter note G2, quarter note A2, quarter note B2, quarter note A2, quarter note G2; Bass 2 has a whole rest. Measure 76: Treble 1 has a half note G4, half note A4, half note B4, half note A4, half note G4; Treble 2 has a whole rest; Treble 3 has a whole rest; Bass 1 has a quarter note G2, quarter note A2, quarter note B2, quarter note A2, quarter note G2; Bass 2 has a whole rest. The dynamic *mf* is marked in measures 75 and 76.

77

Measures 77-80 of the musical score. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats (B-flat and E-flat). Measure 77: Treble 1 has a quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4; Treble 2 has a whole rest; Treble 3 has a whole rest; Bass 1 has a quarter note G2, quarter note A2, quarter note B2, quarter note A2, quarter note G2; Bass 2 has a whole rest. Measure 78: Treble 1 has a quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4; Treble 2 has a whole rest; Treble 3 has a whole rest; Bass 1 has a quarter note G2, quarter note A2, quarter note B2, quarter note A2, quarter note G2; Bass 2 has a whole rest. Measure 79: Treble 1 has a quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4; Treble 2 has a whole rest; Treble 3 has a whole rest; Bass 1 has a quarter note G2, quarter note A2, quarter note B2, quarter note A2, quarter note G2; Bass 2 has a whole rest. Measure 80: Treble 1 has a quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4; Treble 2 has a whole rest; Treble 3 has a whole rest; Bass 1 has a quarter note G2, quarter note A2, quarter note B2, quarter note A2, quarter note G2; Bass 2 has a whole rest.

81

ff

f

f

f

f

85

mf

f

ff

mf

f

ff

mf

ff

mf

ff

8vb -

89 **E**

mf

This system contains measures 89 through 92. It features a grand staff with five staves. The top staff has a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a measure rest, followed by a series of eighth and quarter notes with accents. The second staff has a treble clef and a key signature of two flats, containing measure rests. The third staff has a treble clef and a key signature of two flats, starting with a measure rest and followed by eighth and quarter notes with accents. The fourth staff has a bass clef and a key signature of two flats, containing measure rests. The fifth staff has a bass clef and a key signature of two flats, starting with a measure rest and followed by eighth and quarter notes with accents. The dynamic marking 'mf' is placed below the first staff.

93

This system contains measures 93 through 96. It features a grand staff with five staves. The top staff has a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a measure rest, followed by eighth and quarter notes with accents. The second staff has a treble clef and a key signature of two flats, containing measure rests. The third staff has a treble clef and a key signature of two flats, starting with a measure rest and followed by eighth and quarter notes with accents. The fourth staff has a bass clef and a key signature of two flats, containing measure rests. The fifth staff has a bass clef and a key signature of two flats, starting with a measure rest and followed by eighth and quarter notes with accents.

97

97 98 99 100

f *f* *f*

101

101 102 103 104

ff *ff* *ff* *ff*

105

F

mp

109

f

mf

113

f *ff*

117

pp *f*

121

Musical score for measures 121-122. The score is written for five staves. The key signature has two flats (B-flat and E-flat). Measure 121 features a melody in the first staff with a *mf* dynamic, and a bass line in the fourth staff. Measure 122 continues the melody in the first staff with a *mf* dynamic, and the bass line in the fourth staff. The fifth staff has a *mf* dynamic. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

123

poco rall.

Musical score for measures 123-125. The score is written for five staves. The key signature has two flats (B-flat and E-flat). Measure 123 features a melody in the first staff with a *ff* dynamic, and a bass line in the fourth staff. Measure 124 continues the melody in the first staff with a *ff* dynamic, and the bass line in the fourth staff. Measure 125 features a melody in the first staff with a *mf* dynamic, and a bass line in the fourth staff. The score includes various musical notations such as eighth notes, quarter notes, and slurs. The tempo marking *poco rall.* is present above the first staff in measure 124.

QUINTETO NOA

I ALLEGRO NORTEÑO

Trumpet in B $\flat$ 1
Concert key

(música de cámara)

FERNANDO LERMAN

Allegro (♩ = 140)

8 **A**

15 **B**

24 **C**

30 **D**

36 **E**

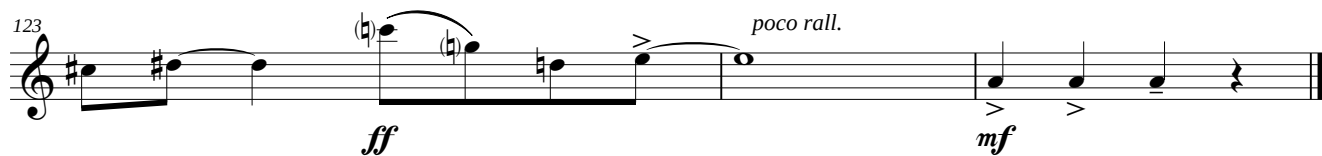
56 **F**

69

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QUINTETO NOA

I ALLEGRO NORTEÑO

Trumpet in B $\flat$ 2
Concert key

(música de cámara)

FERNANDO LERMAN

Allegro (♩ = 140)

8 **A**

15 **B**

26

32

39 **C** 10

55 **D**

63

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70 4

79 **f**

84 **E₈**

97 **f**

103 **F**

109 **f** **mf** **f** **ff**

116 **pp** **f**

122 **mf** **ff** **mf** poco rall.

QUINTETO NOA
I ALLEGRO NORTEÑO

Horn in F
Concert key

(música de cámara)

FERNANDO LERMAN

Allegro (♩ = 140)

Musical score for "The Rose Tree" in G-flat major, 4/4 time. The score is for a single melodic line and includes dynamics, articulation, and performance markings.

Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *mp*.

Measure 2: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Dynamics: *mf*.

Measure 3: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Dynamics: *f*.

Measure 4: A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter). Dynamics: *mf*.

Measure 5: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter). Dynamics: *mf*.

Measure 6: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). Dynamics: *mf*.

Measure 7: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Dynamics: *mf*.

Measure 8: F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Dynamics: *ff*.

Measure 9: B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter). Dynamics: *mf*.

Measure 10: E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter). Dynamics: *mf*.

Measure 11: A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter). Dynamics: *mf*.

Measure 12: D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter). Dynamics: *mf*.

Measure 13: G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter). Dynamics: *mf*.

Measure 14: C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Dynamics: *mf*.

Measure 15: F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter). Dynamics: *mf*.

Measure 16: B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter). Dynamics: *mf*.

Measure 17: E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter). Dynamics: *mf*.

Measure 18: A0 (quarter), G0 (quarter), F0 (quarter), E0 (quarter). Dynamics: *mf*.

Measure 19: D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter). Dynamics: *mf*.

Measure 20: G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter). Dynamics: *mf*.

Measure 21: C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Dynamics: *mf*.

Measure 22: F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter). Dynamics: *mf*.

Measure 23: B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter). Dynamics: *mf*.

Measure 24: E2 (quarter), D2 (quarter), C2 (quarter), B2 (quarter). Dynamics: *mf*.

Measure 25: A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter). Dynamics: *mf*.

Measure 26: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter). Dynamics: *mf*.

Measure 27: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). Dynamics: *mf*.

Measure 28: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Dynamics: *mf*.

Measure 29: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Dynamics: *mf*.

Measure 30: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Dynamics: *mf*.

Measure 31: E4 (quarter), D4 (quarter), C4 (quarter), B4 (quarter). Dynamics: *ff*.

Measure 32: A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). Dynamics: *ff*.

Measure 33: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Dynamics: *ff*.

Measure 34: G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter). Dynamics: *ff*.

Measure 35: C6 (quarter), B5 (quarter), A5 (quarter), G5 (quarter). Dynamics: *ff*.

Measure 36: F6 (quarter), E6 (quarter), D6 (quarter), C6 (quarter). Dynamics: *ff*.

Measure 37: B6 (quarter), A6 (quarter), G6 (quarter), F6 (quarter). Dynamics: *ff*.

Measure 38: E6 (quarter), D6 (quarter), C6 (quarter), B6 (quarter). Dynamics: *ff*.

Measure 39: A6 (quarter), G6 (quarter), F6 (quarter), E6 (quarter). Dynamics: *ff*.

Measure 40: D7 (quarter), C7 (quarter), B7 (quarter), A7 (quarter). Dynamics: *ff*.

Measure 41: G7 (quarter), F7 (quarter), E7 (quarter), D7 (quarter). Dynamics: *ff*.

Measure 42: C8 (quarter), B7 (quarter), A7 (quarter), G7 (quarter). Dynamics: *ff*.

Measure 43: F8 (quarter), E8 (quarter), D8 (quarter), C8 (quarter). Dynamics: *ff*.

Measure 44: B8 (quarter), A8 (quarter), G8 (quarter), F8 (quarter). Dynamics: *ff*.

Measure 45: E9 (quarter), D9 (quarter), C9 (quarter), B9 (quarter). Dynamics: *ff*.

Measure 46: A9 (quarter), G9 (quarter), F9 (quarter), E9 (quarter). Dynamics: *ff*.

Measure 47: D10 (quarter), C10 (quarter), B10 (quarter), A10 (quarter). Dynamics: *ff*.

Measure 48: G10 (quarter), F10 (quarter), E10 (quarter), D10 (quarter). Dynamics: *ff*.

Measure 49: C11 (quarter), B11 (quarter), A11 (quarter), G11 (quarter). Dynamics: *ff*.

Measure 50: F12 (quarter), E12 (quarter), D12 (quarter), C12 (quarter). Dynamics: *ff*.

Measure 51: B12 (quarter), A12 (quarter), G12 (quarter), F12 (quarter). Dynamics: *ff*.

Measure 52: E13 (quarter), D13 (quarter), C13 (quarter), B13 (quarter). Dynamics: *ff*.

Measure 53: A13 (quarter), G13 (quarter), F13 (quarter), E13 (quarter). Dynamics: *ff*.

Measure 54: D14 (quarter), C14 (quarter), B14 (quarter), A14 (quarter). Dynamics: *ff*.

Measure 55: G14 (quarter), F14 (quarter), E14 (quarter), D14 (quarter). Dynamics: *ff*.

Measure 56: C15 (quarter), B15 (quarter), A15 (quarter), G15 (quarter). Dynamics: *ff*.

Measure 57: F16 (quarter), E16 (quarter), D16 (quarter), C16 (quarter). Dynamics: *ff*.

Measure 58: B16 (quarter), A16 (quarter), G16 (quarter), F16 (quarter). Dynamics: *ff*.

Measure 59: E17 (quarter), D17 (quarter), C17 (quarter), B17 (quarter). Dynamics: *ff*.

Measure 60: A17 (quarter), G17 (quarter), F17 (quarter), E17 (quarter). Dynamics: *ff*.

Measure 61: D18 (quarter), C18 (quarter), B18 (quarter), A18 (quarter). Dynamics: *ff*.

Measure 62: G18 (quarter), F18 (quarter), E18 (quarter), D18 (quarter). Dynamics: *ff*.

Measure 63: C19 (quarter), B19 (quarter), A19 (quarter), G19 (quarter). Dynamics: *ff*.

Measure 64: F20 (quarter), E20 (quarter), D20 (quarter), C20 (quarter). Dynamics: *ff*.

Measure 65: B20 (quarter), A20 (quarter), G20 (quarter), F20 (quarter). Dynamics: *ff*.

Measure 66: E21 (quarter), D21 (quarter), C21 (quarter), B21 (quarter). Dynamics: *ff*.

Measure 67: A21 (quarter), G21 (quarter), F21 (quarter), E21 (quarter). Dynamics: *ff*.

Measure 68: D22 (quarter), C22 (quarter), B22 (quarter), A22 (quarter). Dynamics: *ff*.

Measure 69: G22 (quarter), F22 (quarter), E22 (quarter), D22 (quarter). Dynamics: *ff*.

Measure 70: C23 (quarter), B23 (quarter), A23 (quarter), G23 (quarter). Dynamics: *ff*.

Measure 71: F24 (quarter), E24 (quarter), D24 (quarter), C24 (quarter). Dynamics: *ff*.

Measure 72: B24 (quarter), A24 (quarter), G24 (quarter), F24 (quarter). Dynamics: *ff*.

Measure 73: E25 (quarter), D25 (quarter), C25 (quarter), B25 (quarter). Dynamics: *ff*.

Measure 74: A25 (quarter), G25 (quarter), F25 (quarter), E25 (quarter). Dynamics: *ff*.

Measure 75: D26 (quarter), C26 (quarter), B26 (quarter), A26 (quarter). Dynamics: *ff*.

Measure 76: G26 (quarter), F26 (quarter), E26 (quarter), D26 (quarter). Dynamics: *ff*.

Measure 77: C27 (quarter), B27 (quarter), A27 (quarter), G27 (quarter). Dynamics: *ff*.

Measure 78: F28 (quarter), E28 (quarter), D28 (quarter), C28 (quarter). Dynamics: *ff*.

Measure 79: B28 (quarter), A28 (quarter), G28 (quarter), F28 (quarter). Dynamics: *ff*.

Measure 80: E29 (quarter), D29 (quarter), C29 (quarter), B29 (quarter). Dynamics: *ff*.

Measure 81: A29 (quarter), G29 (quarter), F29 (quarter), E29 (quarter). Dynamics: *ff*.

Measure 82: D30 (quarter), C30 (quarter), B30 (quarter), A30 (quarter). Dynamics: *ff*.

Measure 83: G3

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67 *mp* *mf* 4

76 *f* *ff* 4

85 *mf* *f* *ff* *mf* **E**

92

98 *f*

104 *ff* *mp* **F**

110 *f* *mf* *f* *ff*

116 *pp* *f*

121 *mf* *ff* *mf* poco rall.

QUINTETO NOA

I ALLEGRO NORTEÑO

Tenor Trombone
Concert key

(música de cámara)

FERNANDO LERMAN

Allegro (♩ = 140)

8 **A**

15 **B**

24 **B**

30 **C**

37 **C**

45

51

EJEMPLAR DE DIFUSIÓN - PROHIBIDA SU VENTA

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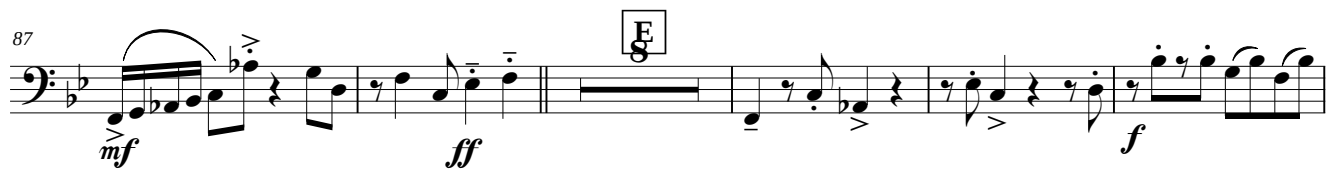
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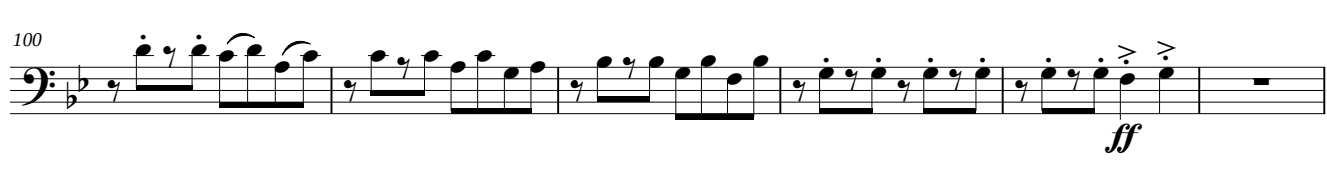
59  *p* *f* **D**

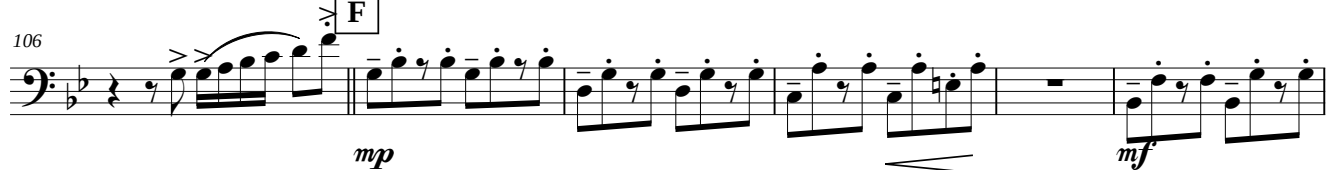
65  *mp* *f* **E**

71  *f* *ff* **F**

81  *f* *ff* *mf* **G**

87  *mf* *ff* *f* **H**

100  *f* *ff* **I**

106  *mp* *mf* **J**

112  *f* *ff* **K**

119  *f* *mf* *ff* **L**

124

poco rall.



QUINTETO NOA I ALLEGRO NORTEÑO

Tuba

Concert key

(música de cámara)

FERNANDO LERMAN

Allegro (♩ = 140)

5

17

24

29

35

55

62

A 8

B

C 14

D

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2

f

mf

76

4

f

ff

mf

E

86

8^{vb}

mf

ff

mf

92

98

f

ff

F

106

mp

f

111

mf

f

ff

117

pp

f

mf

ff

124

poco rall.

mf

Fernando Lerman

QUINTETO NOA

II VIDALA CON REBELDÍA



MÚSICA DE CÁMARA

Quinteto
Trompeta I, II, Trompa,
Trombón, Tuba



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QUINTETO NOA

II VIDALA CON REBELDÍA

Score

Concert key

(música de cámara)

Vidala ♩ = 60

FERNANDO LERMAN

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F *Solo Dolce y triste*

Trombone

Tuba *dúo con corno*

A Enérgico ♩ = 72

6

EJEMPLAR DE DIFUSIÓN - PROHIBIDA SU VENTA

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B Vidala ♩ = 60

11

This musical system contains measures 11 through 15. It is written for five staves: four treble staves and one bass staff. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature changes from 3/4 to 3/2 at measure 12. Measure 11 features triplet eighth notes in the upper staves and triplet eighth notes in the bass staff. Measures 12-15 show a variety of rhythmic patterns, including triplets and sixteenth notes. Dynamics include *f* (forte), *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). There are also crescendo and decrescendo hairpins.

16

This musical system contains measures 16 through 20. It continues with the same five-staff arrangement. Measure 16 starts with a mezzo-piano (*mp*) dynamic. Measures 17-20 show a variety of rhythmic patterns, including eighth notes and quarter notes. Dynamics include *mp* and *pp*. There are also crescendo and decrescendo hairpins.

21 **Enérgico** ♩ = 72

mf

mf

mf

mf

24

f

f

f

f

C

27

ff f ff f

Rítmico ♩ = 80

cantando !

31

f mf mf mf mf

37

3 3

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

43 *rallentando*

Vidala ♩ = 60

D

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

49

49

mp

mp

mp

mp

E

54

54

f

mf

f

mf

f

mf

f

mf

mp

mp

mp

mp

Solo

Dolce y triste

F

61

61

mf *f* *mf* *f* *mf* *f* *mf* *f*

68

poco rall.

f *p* *f* *p* *f* *p* *f* *p*

QUINTETO NOA

II VIDALA CON REBELDÍA

Trumpet in B $\flat$ 1

Concert key

(música de cámara)

FERNANDO LERMAN

Trumpet in B $\flat$ 1

Vidala $\text{♩} = 60$

A **Enérgico** $\text{♩} = 72$

12 **B** **Vidala** $\text{♩} = 60$

20 **Enérgico** $\text{♩} = 72$

26 **C**

31 **Rítmico** $\text{♩} = 80$ *cantando!*

39 *rallentando* **Vidala** $\text{♩} = 60$

D

56 **E** **F**

The musical score is written for a single trumpet in B-flat. It begins with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first section, labeled 'Vidala' with a tempo of 60 beats per minute, consists of a whole note followed by a half note. This is followed by section 'A', marked 'Enérgico' with a tempo of 72 beats per minute, featuring eighth notes and triplets, starting with a forte (f) dynamic. Section 'B' returns to the 'Vidala' tempo of 60, with dynamics ranging from forte (f) to piano (p) and mezzo-piano (mp). Section 'C' continues with 'Enérgico' at 72 bpm, including a fortissimo (ff) section. Section 'D' is marked 'Rítmico' at 80 bpm with the instruction 'cantando!', featuring eighth notes and triplets, starting with forte (f). Section 'E' is marked 'rallentando' and returns to the 'Vidala' tempo of 60, with dynamics from forte (f) to piano (p). Section 'F' is a short, fast section. The score includes various dynamic markings (f, mf, mp, ff, p) and articulation marks like accents and slurs. Rehearsal marks are numbered 12, 20, 26, 31, 39, and 56.

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72 *poco rall.*

f *p*

QUINTETO NOA

II VIDALA CON REBELDÍA

Trumpet in B $\flat$ 2

Concert key

(música de cámara)

FERNANDO LERMAN

Trumpet in B $\flat$ 2

Vidala $\text{♩} = 60$

A **Enérgico** $\text{♩} = 72$

12 **B** **Vidala** $\text{♩} = 60$

20 **Enérgico** $\text{♩} = 72$

25 **Rítmico** $\text{♩} = 80$

30 **C**

38 **rallentando**

46 **Vidala** $\text{♩} = 60$

D

54 **E**

The musical score is written for a Trumpet in B $\flat$ 2. It consists of eight staves of music. The first staff begins with a 'Vidala' section at a tempo of 60 beats per minute, marked with a fermata and a dynamic of *f*. This is followed by section 'A', 'Enérgico', at 72 bpm, featuring triplet eighth notes. Section 'B' returns to 'Vidala' at 60 bpm, with dynamics ranging from *f* to *mp*. Section 'C' is 'Rítmico' at 80 bpm, with triplet eighth notes and dynamics from *f* to *ff*. Section 'D' returns to 'Vidala' at 60 bpm, with dynamics from *p* to *mp*. Section 'E' is a final section with dynamics from *f* to *mp*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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64

F

poco rall.

mf *f* *f*

73

p

QUINTETO NOA

II VIDALA CON REBELDÍA

Horn in F
Concert key

(música de cámara)

FERNANDO LERMAN

Vidala ♩ = 60

Solo Dolce y triste

Horn in F



A Enérgico ♩ = 72

con trompetas



B Vidala ♩ = 60



Enérgico ♩ = 72



Rítmico ♩ = 80



Vidala ♩ = 60



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56

E

mp

65

F

poco rall.

mf *f* *f* *p*

74

>

Trombone
Concert key

(música de cámara)

FERNANDO LERMAN

[illegible]

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65

F

mf *f* *f*

poco rall.

73

p

QUINTETO NOA

II VIDALA CON REBELDÍA

Tuba

Concert key

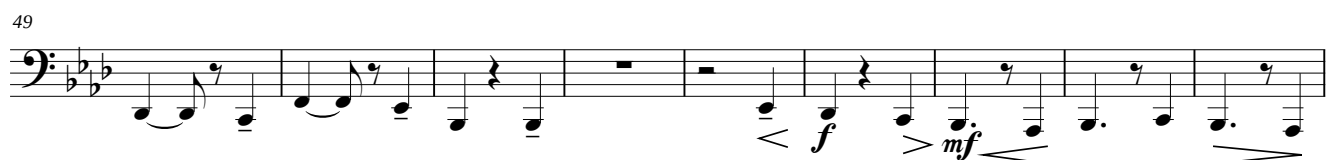
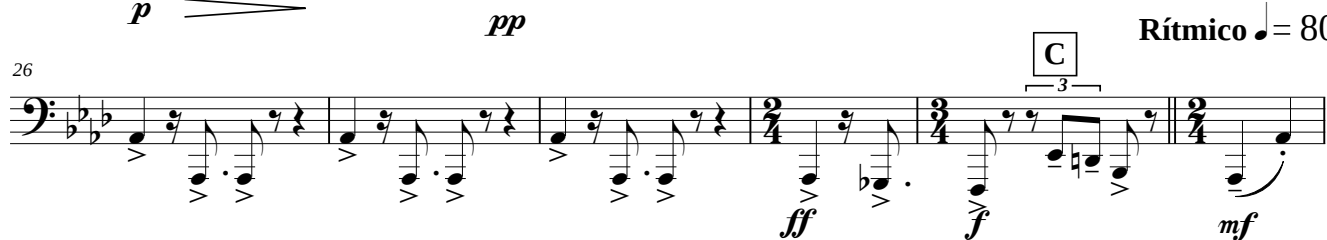
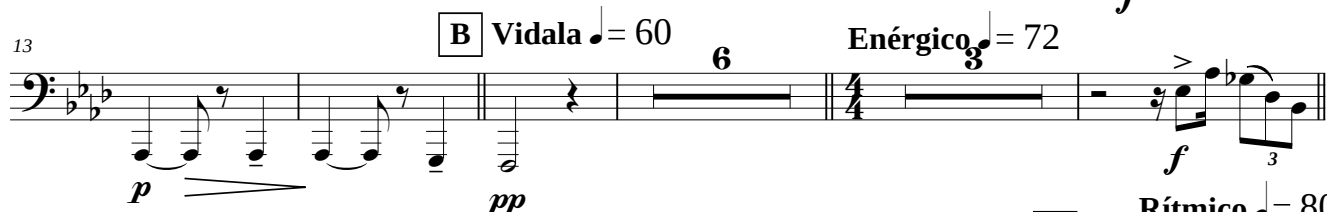
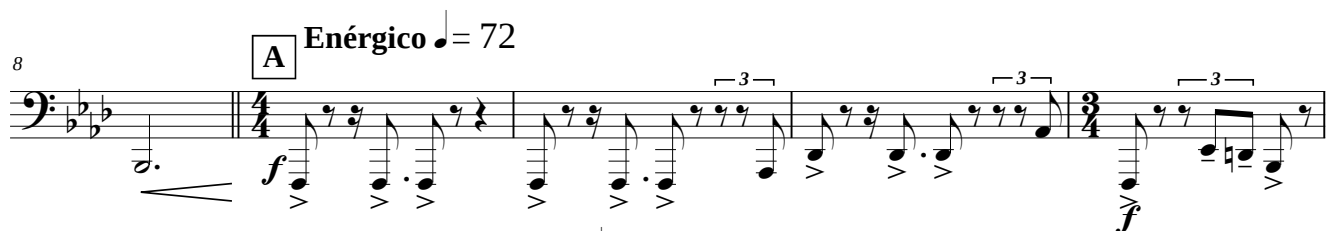
(música de cámara)

FERNANDO LERMAN

Vidala ♩ = 60

dúo con corno

Tuba



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Fernando Lerman - II Vidala con rebeldía - 2

Fernando Lerman

QUINTETO NOA
III COMPARSA SALTEÑA



MÚSICA DE CÁMARA

Quinteto
Trompeta I, II, Trompa,
Trombón, Tuba



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QUINTETO NOA

III COMPARSA SALTEÑA

Score

Concert key

(música de cámara)

Comparsa salteña ♩ = 170

FERNANDO LERMAN

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Tenor Trombone

Tuba

8

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16

Musical score for measures 16-24. The score is written for five staves (treble and bass clefs). The key signature has one flat (B-flat). The tempo is marked 'Andante'. The score includes dynamic markings: *f* (forte) and *mf* (mezzo-forte). The notation includes various note values, rests, and articulation marks.

25

Musical score for measures 25-33. The score is written for five staves (treble and bass clefs). The key signature has one flat (B-flat). The tempo is marked 'Andante'. The score includes dynamic markings: *f* (forte). The notation includes various note values, rests, and articulation marks.

33

A horn lead

cresc... *f*

cresc... *f*

> *f* Solo *mf*

cresc... *f* *mf*

cresc... *f* *mf*

3

cresc... *f* *mf*

39

mf

47

tr 1 lead

f

mp

end Solo

mp

mp

mp

55

horn lead

tr 1 lead

mf

mf

mf

mf

B

f

f

f

f

64

Musical score for measures 64-73. The score is written for five staves: four treble clefs and one bass clef. It features a variety of musical notations including eighth notes, quarter notes, and half notes, with some notes beamed together. There are also rests and dynamic markings like 'mf' and 'f'.

74

Musical score for measures 74-83. The score continues with five staves. A key signature change to C major is indicated by a 'C' in a box above the first staff of measure 78. The notation includes eighth notes, quarter notes, and half notes, with dynamic markings like 'mf' and 'f'.

83

trombone lead

mp

mp

mp

Solo

mf

mp

92

V

V

V

V

V

100

mf

109

mf

mf

mf

end Solo

mf

118

The musical score for measures 118-122 is written for five staves. The first four staves are for strings (Violin I, Violin II, Viola, and Cello/Double Bass) and the fifth staff is for the Double Bass. The key signature has one flat (B-flat). The score includes dynamic markings (*p*, *mp*, *mf*) and articulation marks (accents). The notation is as follows:

- Staff 1 (Violin I):** Measure 118: whole rest. Measure 119: whole rest. Measure 120: whole rest. Measure 121: whole rest. Measure 122: *mf* (mezzo-forte), eighth notes G4, A4, Bb4, A4, G4.
- Staff 2 (Violin II):** Measure 118: whole rest. Measure 119: half note G3, *p* (piano). Measure 120: half note F3. Measure 121: half note E3. Measure 122: *mf* (mezzo-forte), half note D3, whole rest.
- Staff 3 (Viola):** Measure 118: whole rest. Measure 119: eighth notes G3, A3, *mp* (mezzo-piano). Measure 120: eighth notes Bb3, A3, G3. Measure 121: eighth notes F3, E3, D3. Measure 122: *mf* (mezzo-forte), eighth notes C3, Bb2, A2, G2.
- Staff 4 (Cello/Double Bass):** Measure 118: whole rest. Measure 119: half note G2, *p* (piano). Measure 120: half note F2. Measure 121: half note E2. Measure 122: *mf* (mezzo-forte), half note D2, whole rest.
- Staff 5 (Double Bass):** Measure 118: eighth notes Bb2, A2, *p* (piano). Measure 119: eighth notes G2, F2, *p* (piano). Measure 120: eighth notes E2, D2, *p* (piano). Measure 121: eighth notes C2, Bb1, *p* (piano). Measure 122: eighth notes A1, G1, *p* (piano).

125

D

Score for 'The Rose Tree' (D major, 2/4 time). The score is arranged for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one sharp (F#). The piece is marked with dynamics *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as notes, rests, and slurs. The first staff (Treble 1) features a melody with eighth and sixteenth notes, often beamed together. The second staff (Treble 2) provides a harmonic accompaniment with eighth notes. The third staff (Treble 3) continues the melody with similar rhythmic patterns. The fourth staff (Bass) provides a bass line with eighth notes. The score is divided into measures by vertical bar lines, and the piece concludes with a final measure marked with a double bar line.

133

133

mp mp mf f f f f

mp mf f f

mp mf f f

mp mf f f

mp mf f f

141

141

mp mp mf f mf ff

mp mf f mf ff

mp mf f mf ff

mp mf f mf ff

mp mf f mf ff

[illegible][illegible]

165 E

mf

mf

mf

mf

mp

mp

173

Solo

mf

181

Musical score for measures 181-188. The score is written for four staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a bass clef with a key signature of one sharp (F#). The fourth staff is a bass clef with a key signature of one sharp (F#). The music features a variety of notes, rests, and dynamic markings. The first staff has a series of whole notes. The second staff has a series of eighth notes and quarter notes. The third staff has a series of eighth notes and quarter notes. The fourth staff has a series of eighth notes and quarter notes. The dynamic marking *mf* is present in the second and third staves.

189

end Solo

Musical score for measures 189-196. The score is written for four staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a bass clef with a key signature of one sharp (F#). The fourth staff is a bass clef with a key signature of one sharp (F#). The music features a variety of notes, rests, and dynamic markings. The first staff has a series of eighth notes and quarter notes. The second staff has a series of eighth notes and quarter notes. The third staff has a series of eighth notes and quarter notes. The fourth staff has a series of eighth notes and quarter notes. The dynamic marking *mf* is present in the second, third, and fourth staves.

198

mp

mf

mp

mf

mp

Solo

mf

206

F

Solo

mf

end Solo

214

end Solo

[illegible]

229

8vb

f *mp* *mf* *f*

236

f *ff*

243

The musical score is written for five staves. The first staff (treble clef) begins with a whole rest. The second staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a sharp sign. The third staff (treble clef) also contains a melodic line with eighth and sixteenth notes. The fourth staff (bass clef) contains a melodic line with eighth and sixteenth notes. The fifth staff (bass clef) contains a melodic line with eighth and sixteenth notes. The score includes dynamic markings 'fff' and 'ff' and various musical notations such as notes, rests, and accidentals.

QUINTETO NOA

III COMPARSA SALTEÑA

Trumpet in B $\flat$ 1
Concert key

(música de cámara)

FERNANDO LERMAN

Comparsa salteña $\text{♩} = 170$

9

19

29

38

55

68

78

A horn lead

B

C

f *mf* *mp* *cresc...*

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87 *trombone lead*

mp

96

106 *mf*

116 *mf* *p*

128 **D** *mf* *f* *mp* *mf* *f*

138 *f* *mp* *mf* *f* *mf*

148 *ff* *f* *mf*

158 *f* *ff*

167 **E** 20 *mf* *mf*

195

mp *mf*

206

F *mp* *mf*

218

ff *mp* *mf* *f*

228

f *mp* *mf* *f*

238

f *ff* *fff*

QUINTETO NOA

III COMPARSA SALTEÑA

Trumpet in B $\flat$ 2
Concert key

(música de cámara)

FERNANDO LERMAN

Comparsa salteña ♩ = 170

9

19

29

A

37 *horn lead*

47 *tr 1 lead* *mp* *horn lead*

57 *tr 1 lead* **B**

67

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77 C

mf

87 *trombone lead*

mp

96

mf

106

mf

116

p *mf*

126 D

p *mf* *f* *mp* *mf*

136

f *f* *mp* *mf* *f*

146

mf *ff* *f*

156

mf *f* *ff*

166 E 4 Solo *mf*

178

188 end Solo 2 *mf*

198 2 *mp* *mf*

208 F 2 3

219 *ff* *mp* *mf* *f*

228 *mf* *f* *mp* *f*

238 *f* *ff* *fff*

QUINTETO NOA

III COMPARSA SALTEÑA

Horn in F
Concert key

(música de cámara)

Comparsa salteña ♩ = 170

FERNANDO LERMAN

9

19

29

39

51

61

71

A

B

C

f

mf

cresc...

f

mf

mp

mf

f

mf

Solo

end Solo

tr 1 lead

3

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81 *trombone lead*

mp

91

mp

101

mp

111

mp

121

mp

131 **D**

mp

141

mp

151

mp

160

mp

169 E

Musical staff 169-178. Key signature: one sharp (F#). The staff contains a series of eighth and quarter notes with rests. There are two accent marks (>) above the first two measures. The dynamic marking *mp* is placed below the staff.

179

Musical staff 179-188. The staff continues with eighth and quarter notes. The dynamic marking *mf* is placed below the staff.

189

Musical staff 189-201. The staff features a mix of eighth and quarter notes. The dynamic marking *mf* is placed below the staff. The staff ends with a measure containing a whole note and the number 4 above it.

202 F

Musical staff 202-211. The staff contains eighth and quarter notes. The dynamic marking *mf* is placed below the staff. The staff ends with a measure containing a whole note and the number 2 above it.

212

Musical staff 212-221. The staff begins with a measure containing a whole note and the number 3 above it. The staff continues with eighth and quarter notes. The staff ends with a measure containing a whole note and a double bar line.

222

Musical staff 222-231. The staff features eighth and quarter notes with accents. The dynamic markings *ff*, *mp*, *mf*, *f*, *mf*, and *f* are placed below the staff.

232

Musical staff 232-239. The staff contains eighth and quarter notes. The dynamic markings *mp*, *f*, and *f* are placed below the staff.

240

Musical staff 240-247. The staff features eighth and quarter notes. The dynamic markings *ff* and *fff* are placed below the staff. The staff ends with a measure containing a whole note and a double bar line.

QUINTETO NOA

III COMPARSA SALTEÑA

Tenor Trombone

Concert key

(música de cámara)

FERNANDO LERMAN

Comparsa salteña ♩ = 170

10

21

31

41

51

62

72

A

B

C

mf

f

mf

mp

f

mf

Solo

horn lead

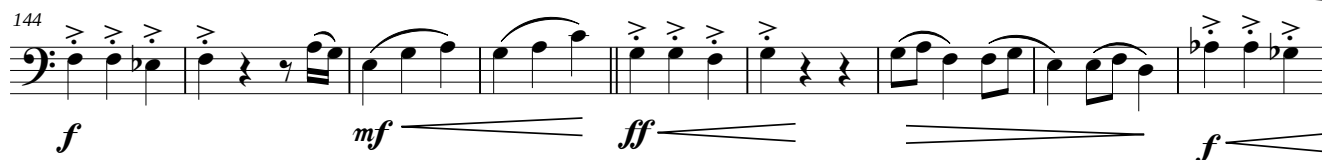
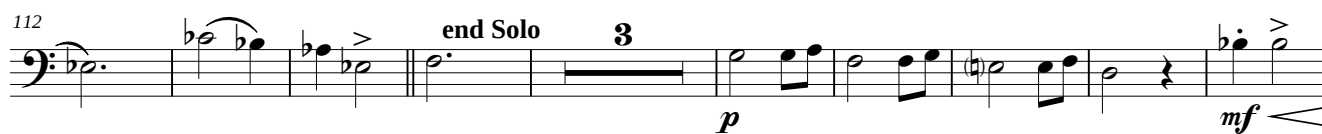
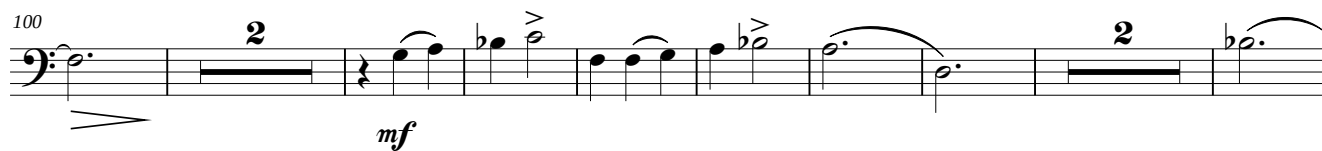
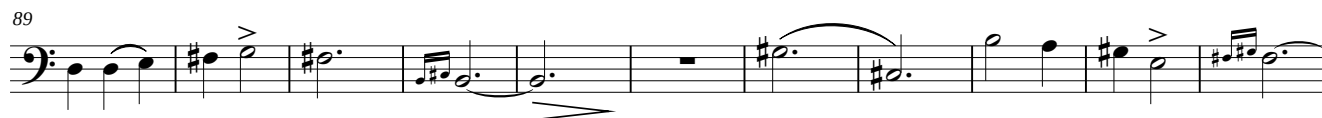
tr 1 lead

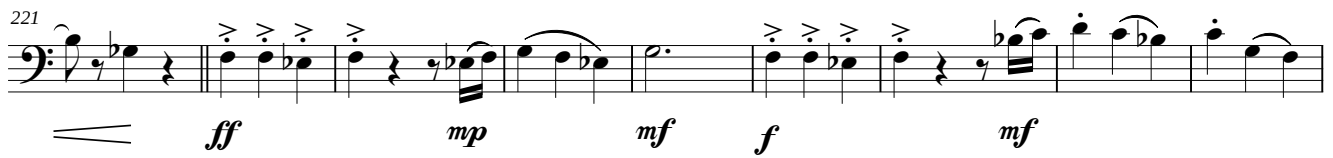
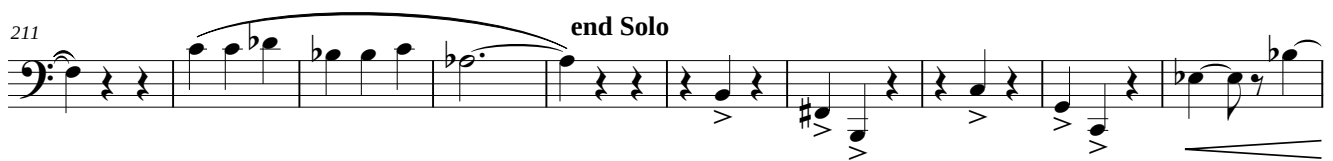
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QUINTETO NOA

III COMPARSA SALTEÑA

Tuba

Concert key

(música de cámara)

FERNANDO LERMAN

Comparsa salteña ♩ = 170

11

22

35

45

56

69

79C

f *mf* *f* *f* *f* *f* *mf* *mf*

A **B** **C**

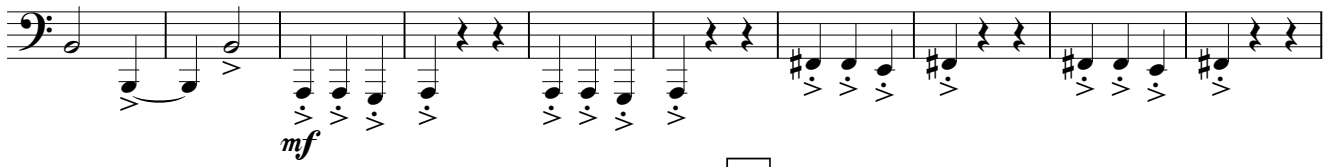
horn lead tr 1 lead tr 1 lead trombone lead

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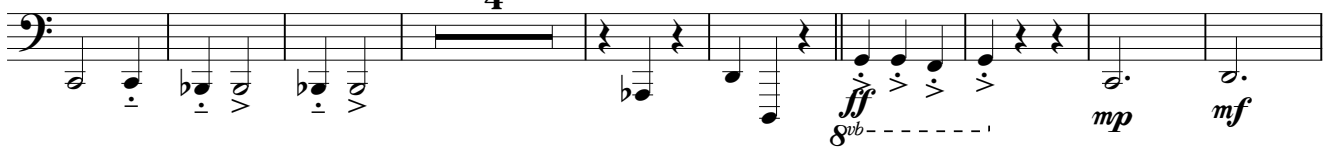
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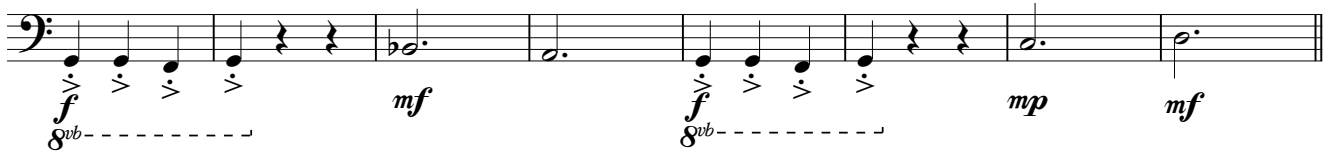
200



213



226



234



242

